



VICTORIA UNIVERSITY
IN THE UNIVERSITY OF TORONTO

VICTORIA UNIVERSITY
STUDENTS' ADMINISTRATIVE COUNCIL
95 CHARLES ST WEST – ROOM 5A
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VUSAC Meeting Minutes

Friday, Jan. 31, 2014 at 5:10PM in the Goldring Student Center
MINUTES

In Attendance

VUSAC

CHAIR

Gabriel Zoltan-Johan

SECRETARY

Enxhi Kondi

PRESIDENT

Jelena Savic

FINANCE

Eli Bourassa

CLC

Bergita Petro

COMMUNICATIONS

Jade Huguenin

ARTS & CULTURE

Leah Moncada

EDUCATION & EQUITY

Sienna DiGiuseppe

SCARLET & GOLD

Sebastien Hart

COMMUTER

Christine De La Cruz

MAL

Alan McCallum

Conor Tangney

Lucinda Qu

Kate Dotsikas

Anastasia Langiano

Robert Fan

Ashley Harripersaad

LEVIES

STUDENT PROJECTS

Angela Sun

CAT'S EYE

Sadia Awan

Karl Cadonic

FASHION SHOW

Sarah Berger

GUESTS

BoR

David Kitai

VARSAITY

Devika Desai

Official Regrets

VP INTERNAL

Kathleen Walsh

CLUBS

Dan Binyamin

SUSTAINABILITY

Kristina Dokoska

*Jade moves to approve minutes from last meeting. Christine seconds. Unanimously approved.
Alan moves to approve agenda. Conor seconds. Unanimously approved.*



ASSESSOR MEMBER REPORTS

- *Grad Banquet Chair* – Sarah
 - [Proposed budget for grad banquet.]
 - Date is in flux. Venue is being proposed (but not yet revealed).
 - If the guest speaker is available on the Friday, we'll go with that, but if not then we'll pick a different date.
 - Jade: I move to strike the name of the venue from the minutes. Sebastien seconds. Unanimously approved.

Motion 71: Jade moves to approve the event proposal including the budget and venue drafted by the Grad Banquet Chair. Sienna seconds.

- Eli: Who covers it if it goes over budget?
- Bergita: There's very little chance of that happening, but yes if it went over budget, the Dean's Office would cover it.

Proposal unanimously approved.

- *Student Projects* – Angela
 - First of all Happy Chinese New Year!
 - Student projects approved one project last Friday and it is a resubmission for Vic Aesthetics; \$359.

Motion 72: Jelena moves to approve the Vic Aesthetics project. Jade seconds.

- Alan: What items are included?
- Angela: Brush set, concealer pallet, eye shadows, eye pencils, cleaning alcohol, disposable applicators, lipstick, lip cream, makeup remover.
- Jelena: What was the difference between it being rejected last time and this time?
- Angela: Last time one of the biggest issues was hygiene, which they have procedures for now. Secondly, people were concerned it wouldn't allow a wide range of membership. Thirdly, last time they requested a much larger amount. Finally, because it's a new club, they weren't sure of the success of the club.
- Jelena: So what was the interest in the club?
- Angela: They gave us a list of club members pulled from Facebook. The first event, they admitted, wasn't as popular as they'd hoped because it was during exam time. But then they gave us a list of people and I think there were 20 or 25 people on that list.
- Jade: If somebody had an issue with an allergic reaction or face rash, is someone liable to it? Because we've never had a club that has a product that could be seen as health-related.
- Angela: I think they talked about having a contract at the beginning of their club. So I could say contingent to releasing this fund to them, they have to speak with Anthony Lenny.
- Jelena: What is the purpose of this club?
- Angela: Apparently we misinterpreted what their purpose was, so I had a meeting with them. Their purpose was to "introduce interested members to the art of aesthetic enhancement; experiment with it and try it before having to spend



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money out of their own pocket for something they've never used before". Part of it is artistry and the other part is to actually teach people.

- Jelena: Why don't they get an honorarium for an actual makeup artist to come in and teach? Because the equipment they're asking for isn't enough.
- Angela: Makeup artists are really expensive, plus you have to pay the artist for the makeup as well.
- Sarah: Well some of them already do makeup with other clubs, so now that they become a club they would charge us.
- Angela: VUSAC owns all the materials that are bought with Student Projects money so VUSAC can just make them lend you the makeup for free. Also, there are tonnes of students who are willing to do people's makeup for free so I don't think they are going to make people pay for their services.
- Sienna: I just feel like this is just like the arts and crafts club - we allow them to buy supplies and materials to do crafts and workshops. I think we're spending time talking about it and being wishy washy because it's makeup, and I think that's dumb. It doesn't seem to be any different to me, and I think this is just a stereotype issue. I mean to me this seems like a no brainer and we should approve it.
- Anastasia: My only thing is it has to be accessible to all students. The majority of the club population would be female, not that males can't get involved, but just more likely.
- Angela: Well you could say the same thing about Vic Chorus. I don't think we can judge that.
- Lucinda: I think the crafts club would also probably have a similar representation. Also, I don't think they'd charge for their services, but if they ever were to charge, those services would probably be a lot more improved. But I don't think that's their goal at all.
- Alan: It seems at this point that they've demonstrated a lot of good things and covered a lot of our concerns.
- Bergita: In terms of health and safety concerned, Anthony Lenny at Vic is the person to consult with, and I do think this is something that should be thought about whenever a club is approved.

Alan moves to amend the approval of this project to be contingent upon talking to Anthony Lenny or the Dean's Office or to another legal body about health concerns. Robert seconds. Amendment passes.

Project approved with 2 abstaining and 1 opposed.

- Update
 - Krista is taking on the student projects account now. She and I will have a meeting every month to make sure everything's kosher. And reminder, all cheque requests must be submitted to me.
 - Jelena: Just a heads up, it's taking way longer than two weeks to get stuff back at this point.
 - Angela: Yes, sorry about that, we've settled everything now so from this point on it should be much faster.



JUDICIARY REPORT

President – Jelena

- *SGRT*
 - We talked a lot about the Summit. I'll update the council on that *in camera* at the end of this meeting. So here are a couple things going on across the diff student societies.
 - Engineers
 - Accountability meeting at the start of the second semester. They stand in an AGM type environment and they justify what they did last semester and people get to ask them questions and give them constructive criticism.
 - At VUSAC, it's up to judiciary to monitor performance on council, but maybe it'd be a good idea to have this sort of accountability meeting at Vic.
 - St Mikes
 - The way they do orientation is they have an opt-in fee, so they aren't forced to pay the orientation fee. Vic system is currently an opt-out.
 - Trinity
 - Fourth Year Bar; just fourth or fifth year students come in and go to the bar together.
 - Out of all the colleges, about half the people at SGRT are looking at increasing their levies because their levies haven't been increased in a few years and they just can't run their programs.
- *Alumni Relations*
 - Talk about programming to increase interaction btwn students and alum.
- *Cat's Eye Advisory Board*
 - Katie has resigned, so Sadia is now the senior manager. We filled in the junior manager, Karl. We also approved Meghan as the person who would train Sadia and Karl because they're technically both junior managers. So VUSAC needs to ratify all these.
 - Angela: On rosi, we're getting some sort of refund.
 - Sarah: So basically, supposedly U of T was not allowed to charge us the copyright fee. So U of T didn't renew a contract, so now we don't have a universal copyright.

Motion 73: Jelena moves to approve Karl for Junior Manager, Sadia as Senior Manager, and Meghan as Training Manager in Chief. Jade seconds. Motion passes with 1 abstaining.

- *Review of Office of President*
 - Committee consists of a bunch of faculty, staff, etc., and two student positions. Myself and David Kitai. So we're the people responsible for adding a student



perspective on the president's office. So if you guys have any questions or things you want us to discuss in that meeting, let us know.

- *AGM Roundtable*
 - We're going to look at all the notes we took and provide a report.

FINANCE REPORT – Eli

- *Last meeting's tabled business*
 - Transfer \$250 from year end party to Winterfest budget.
 - What happened was Winterfest spoke to Scarlet & Gold but didn't consult VUSAC as a whole. In the future, this is not allowed and should not set a precedent for how we do budgets in the future. Changes must always be consulted by VUSAC first.

Motion 74: Jade moves to approve the reallocation. Robert seconds. Unanimously approved.

- *New money*
 - Jan 20th I checked my mailbox and there was a bank statement from ING. We do all our banking with TD. The letter says we have an account with them for about \$13,000. It says there haven't been any transactions on this account for five years. The name on the account is VUSAC. I called them up and we were able to answer most of the security questions but the two things we couldn't answer were the name on the account and the email on the account because we still don't know who opened this account. We were able to prove that this was our account. We were able to link it to our TD account and prove that we own the ING account as well. After two days, all of that money was transferred to our TD account and they closed the ING account because that type of account has gone out of date anyway. So all the money is now in our TD account as it should be. ING can't give me any more information. It's in our interest to keep all our money on one account.

COMMISSIONER REPORTS

S&G – Sebastien

- *Highball*
 - We're having a meeting directly after this meeting to choose a theme and introduce some ideas for decorations and menu items. We already have our venue. We need to also talk ticket prices. I'd just like to remind people that the date is Thursday March 27. We're going to start selling tickets on Monday Feb 24 when we come back from reading week.
 - Jade: I would ask that on Monday there should be an additional person scheduled for ticket selling because a lot of people came in to rapidly buy tickets.



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- Sarah: Also, I think tickets should be released bit by bit because last year they sold out extremely rapidly.
- Sebastien: I agree with the selling tickets at different times and having someone there from the committee to sell tickets.
- Anastasia: Maybe you could also implement something like you can't buy more than two tickets per person.
- Jelena: Also, you can't have a non-Vic student unless they're accompanied with a Vic student.
- Jade: Something that's happened in the past is there was a release date for the posters which was suggestive of what the theme is, so I think there could be like a teaser poster and then the actual poster.

Straw poll: What cap should there be on how many tickets people can buy?

One person cap: 0

Two person cap: 11

Three person cap: 7

Four person cap: 6

No cap: 0

Communications – Jade

- New Blog section on website. Anything who has anything they'd like to put on that, they can.
- Semi-annual report has gone out. It's on the website, on Facebook, on issuu, and people are actually reading it and there are a lot of good impressions on it.
- Enxhi and I went to buy the new computer [Mac Mini] today! It is expensive you're all going to take care of it. It's our new VUSAC baby and you are going to respect it.
- Alan: There's not going to be Microsoft Office on there?
- Jade: For right now, yes.

Arts & Culture – Leah

- Winterlicious all sold out.
- AGO trip; thinking about doing a trip, Eli said he would lead us.
- Variety Show is happening soon and looks great.

Clubs – Conor on behalf of Dan

- *Semiotones*
 - This would have followed the appeal speech by Semiotones, but they have failed to show up. They had asked to come to the meeting and Dan has been trying to get in contact with them for several weeks. So basically I'm here to put a motion on the table for approving Semiotones.

Motion 75: Conor moves to approve Semiotones as a club. Jade seconds.



- Sarah: Dan earlier was saying he was trying to get in touch with Semiotones, but functionally they are not really a student organization; a student is appointed by a professor as a club head and they don't really do anything; they have shown no evidence that they can function as VUSAC expects a club to.
- Angela: They do a really good thing (donate money to charity), but how many of the members of their band are in U of T and Vic students?
- Jelena: My biggest problem with how this whole thing has been dealt with is that both the club head and the prof don't know that there is a problem; they haven't been properly informed by Dan. But from my experience with them they're very willing to address their issues now that they know what their issues actually are. So I think we should approve them as a club, and then make sure Dan does his duty by making sure they do these things.
- Sarah: That may be the issue this year, but it's not true that they don't know what they're doing wrong because when I was clubs commissioner, I had so many meetings with them telling them their problems.
- Sienna: I'm just wondering what the source of the miscommunication is - is it due to e-mails being sent to the wrong account, or not being sent at all? Dan has said he contacted them a bunch of times and yet they say they have no idea what he's talking about, so I'm just wondering where the problem is, or who's lying I guess?
- Jelena: This conversation has never reached them.
- Sienna: But this year.
- Jelena: Yea, I have no idea, Stacy's not here, so everything is hear-say right now still.
- Sienna: So Stacy's supposed to be here but isn't..
- Angela: I told them the same thing during my time as clubs commissioner, so they opted to not try for clubs recognition that year.
- Sebastien: Ok, people can change, so I think we should focus on what they're doing now. So if they've shown that they're changed. Also, we don't have Dan's side of the story, so I think we should table this until Dan's here to tell us what he's done.
- Alan: I agree with Sebastien. It's not optimal to keep waiting, but because of the nature of this vague information, I'd say we should table it.
- Jade: I'd like them to specify how many members of their club are currently at Vic, not alumni.
- Angela: Also what those members do. Who's actually in the band, versus who's on their "publicity team".
- Sarah: Yea, I think it's a fact that most clubs to pad their membership list, so the active students in that organization needs to be figured out.

Conor drops his motion.

Motion 76: Alan moves to table this discussion to the next meeting. Jade seconds. Unanimously passed.

- Jelena: Where is Dan?
- Conor: He has a weigh-in for an upcoming fight.



- Sienna: Can you informally ask that somebody email semiotones and tell them they have one more chance to come in?
- Jelena: What I was told is semiotones weren't following x, y, z. So I sent them a copy of the constitution highlighting what they're not following. Stacy responded to me refuting every single point. Dan still holds that they're not doing that stuff but he doesn't have enough evidence.
- Kate: But if they care so much about this, why didn't they come today..

Education & Equity – Sienna

- Next week is international week!
- Angela: I was disappointed that the Vic ceremony to commemorate the National Day of Remembrance and Action on Violence Against Women in December had to be cancelled so I contacted Sienna about a project that I was working on with the Hart House Social Justice Committee that was related to this issue and we talked about how we can involve Vic in some way. I am the director of a production of A Memory, A Monologue, A Rant, and a Prayer that will be performed in the Hart House Debates Room on February 13th and 14th. The production is a part of the V-Day movement and the play is edited by Eve Ensler, the writer of the Vagina Monologues. The purpose of the V-Day movement is to raise awareness on violence against women and also to fundraise for local organizations that supports abused women. I chose this particular play because it includes the voices of men as well as women. The beneficiary of this production is Nellie's Shelter, a Toronto organization that both raises awareness and operates as a shelter for women. Sienna agreed to sponsor us with some space for rehearsals provided that there would be benefit to Vic students in some way. I advertised for the auditions at Vic hoping to cast Vic students in the production and while we have a couple of Vic cast members, unfortunately not that many came out so what we're doing now is giving VUSAC 20 pay what you can vouchers for each night (40 total as the play is on for 2 nights). Unfortunately we can't give away any free tickets because that's one of the rules of the V-Day organization, however, this way students can pay less than the regular admission prices. VUSAC and the E&E Commission will also be thanked and credited in the program. The vouchers will be available starting on Monday and I hope that people will spread the word and come out to support this great cause! Oh, a synopsis of the play: "From the writer of The Vagina Monologues, Eve Ensler, and Mollie Doyle, comes a collection of monologues to break open, expose, and examine the insidiousness of violence against women at all levels. This production includes pieces from renowned personalities like Kate Clinton, James Lecesne, and Kimberle Crenshaw. Join us for a night of unforgettable performances that will have you in tears and laughter all night."

Commuter – Christine

- VOCA International Dinner is next week!
- Open Mic; would anybody be interested in MCing the night or know anyone who'd be interested, contact me to set it up!



MAL REPORTS

Ashley

- Sid Smith board is officially almost done. We just need the pictures of VUSAC members up. We'll do that next meeting. If you'd like anything up there, just talk to me.

Alan

- *YouTube project*
 - So last week we did some scripting. What we're going to do is not have anyone who could potentially be eligible for running in the elections appearing in the video. So we took this first week as a learning week, so this coming week will be more productive.
 - Gabe: The whole only-featuring-graduating-people on it, do you think that doesn't really represent VUSAC well because it's showing members that first years, for example, see as relevant or familiar.
 - Alan: I want to emphasize that this rule is only in place until after elections. And what we're worried about is giving people unfair advantage in the sense that people could think "oh, this person was in VUSAC before, so I'll vote for them."
 - Sarah: Yea, that's face recognition.
 - Alan: We also had some really good suggestions for the format of the script as well by the way.
 - Sienna: In terms of how this would work next year, would next year be rotating through all the members?
 - Alan: Yea. I don't know if there'd sort of be a sign-up sheet or an opt-out sheet.

Motion 77: Jelena moves to go in camera for the remainder of the meeting. Conor seconds. Unanimous.

Motion 78: Alan motions to adjourn meeting. Anastasia seconds. Unanimous. Meeting adjourned.



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MOTION SUMMARY

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Alan moves to amend the approval of this project to be contingent upon talking to Anthony Lenny or the Dean's Office or to another legal body about health concerns. Robert seconds.
Amendment passes.
Project approved with 2 abstaining and 1 opposed.

Motion 73: Jelena moves to approve Karl for Junior Manager, Sadia as Senior Manager, and Meghan as Training Manager in Chief. Jade seconds. Motion passes with 1 abstaining.

Motion 74: Jade moves to approve the reallocation of \$250 from End of Year Party to Winterfest. Robert seconds. Unanimously approved.

Motion 75: Conor moves to approve Semiotones as a club. Jade seconds. Conor drops his motion.

Motion 76: Alan moves to table this discussion to the next meeting. Jade seconds. Unanimously passed.

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